



# SCREENS FABRICS & TEXTILES

→ At **REFLEX™ SHADING SYSTEMS** we endeavour to incorporate the best materials and components for our finished products. Being completely independent ensures we can offer truly unbiased advice on the best screen, fabric or textile option for your application. These are some of the prominent suppliers that we use.

## **FERRARI (France)**

(The raging bull brand, not the “prancing horse” variety!) Ferrari makes the “category killer” SOLTIS screen fabric using their unique manufacturing process “Précontraint technology” where the textile membranes are subjected to a pre-stressing treatment throughout the entire manufacturing process (one metric tonne per metre). This delivers unique properties of extra long life and exceptional dimensional stability. SOLTIS is unanimously recognised by blind manufacturers and other construction professionals as extremely reliable.

## **GKD CREATIVE WEAVE (Germany)**

Creative Weave is the pioneer company of metallic meshes. Together with Dominique Perrault, they stunned the architectural world with the Bibliotheque Nationale de France project: the virtual encasement of this building with stainless steel mesh! Through time, this aesthetic appeal and the functional and technical advantages of this textile have been used by architects and designers world wide.

## **HELIOSCREEN (Belgium and Australia)**

(Marketed in Australia as “Sunpro” fabrics) Helioscreen (Belgium), with a presence in over 50 countries world wide, has been a weaver of coated fiberglass mesh fabrics (screen) since 1974 and is one of the major manufacturers of this product and a founding member of the European ‘Screenglass Solar Control Consortium’. Helioscreen (Australia) has an expanded range including very wide width blackout fabrics and technically efficient screens and light filters for many internal and external applications.

## **MERMET (France)**

(Pronounced “mermay”) Mermet Australia is a wholly owned subsidiary of Mermet SA France (which is owned by Hunter Douglas) and is concerned mainly with the manufacture and distribution of high end interior and exterior window covering textiles based on fibre glass. Now manufacturing in both France and the USA, the range is ever expanding and includes the industry bench mark E Screen and its derivatives and the ever popular external screens like Satine and Natte. Flocke, a fibreglass based blackout textile, is recognised as the best available for it’s up to the minute colour ways and stability in manufacture.

## **HUNTER DOUGLAS (everywhere!)**

(Parent of many like Mermet textiles, Luxaflex, Helioscreen, etc.) Hunter Douglas Limited (worldwide) is by far the largest manufacturer in this industry and the subsidiary in Australia is one of only a handful of local weavers manufacturing roller blind, vertical blind and awning fabrics. HDL (Australia) established its textile operation in Sydney in about 1988 and currently manufactures eighteen different types of fabric including screens and blockouts, all of which are destined for the window furnishings market. These fabrics are produced in more than 40 colours.

**FERRARI**



WORLD WIDE WEAVE



**HunterDouglas**

